



AFFIDAMENTO DIRETTO del servizio di
"Curatela allestimento della mostra - A RIGHT TO FREEDOM - MARTIN LUTHER KING JR -
con contestuale concessione di utilizzo dei materiali da esposizione"
nell'ambito del
PIANO NAZIONALE RIPRESA E RESILIENZA (PNRR) - MISSIONE 4" Istruzione e Ricerca"
COMPONENTE 2 Ministero dell'Università e della Ricerca "DALLA RICERCA ALL'IMPRESA"
INVESTIMENTO 1.3 finanziato dall'Unione Europea - NextGenerationEU
PROGETTO CHANGES - Cultural Heritage Active Innovation for Sustainable Society -
CUP B53C22003780006 - CIG B78C276D36

UNIVERSITY OF ROME "LA SAPIENZA"

Contract

In the year of 2025 on the day 25 of July with this private
letter being valid for all legal purposes,

between:

- *Prof. Giovanni Battista Andreozzi born in Ceprano (FR) on 15
July 1968, domiciled for the post where hereafter, in his ca-
pacity as Director of Department of Earth Sciences of the Uni-
versity of Rome "La Sapienza", hereinafter referred to as the
"Presenter", based in Rome, P.le Aldo Moro, no. 5, Building
CU005, Tax Code no. 80209930587 and Partita I.V.A. no.
02133771002;*

and

- *Mr Michael Asheley Woods, born in Aldershot (UK) on 23 April
1967, domiciled for the post as follows, who intervenes in this
act in his capacity as legal representative of the Company "REAL
EXPO", a French société par actions simplifiée (SAS), registered
on the Register of Commerce and Companies of Paris under the n.*



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CHANGES

CULTURAL HERITAGE ACTIVE INNOVATION FOR A MORE SUSTAINABLE SOCIETY
CONTRACT PARTNER

919330589, whose registered office is 31 rue d'Enghien, 75010
Paris, France.

The Company "REAL EXPO", hereinafter referred to as the "Exhi-
bition Owner",

IT IS PREMISED THAT

- having regard to the appointment as Sole Project Manager (RUP
- Responsabile Unico Progetto) Prot. n.3194 / Rep. n.345 dated
04 July 2025 request the right to present the Exhibition - A
RIGHT TO FREEDOM - MARTIN LUTHER KING JR - at "La Sapienza"
University in Rome for a period not exceeding 3 months starting
October 20, 2025 and ending January 16, 2026 for an amount of €
90.000,00 (VAT exempt Ex art. 10, co. 1, n. 22 Italian DPR 633/72)
with zero security charges, financed from funds of the National
Recovery and Resilience Plan (PNRR) - Mission 4, Component 2,
Investment 1.3 - Spoke 9 of project PE05 - Cultural Heritage
Active Innovation for Sustainable Society "CHANGES";

All this having been said

THE FOLLOWING IS AGREED AND CONCLUDED

Art. 1 - Premises

What is contained in the premises forms an integral and substan-
tial part of this contract.

Art. 2 - Subject

The Presenter, as shown above, entrusts to the Exhibition Owner,



which accepts confirming that it has secured and all the necessary rights (including those from the Estate of Martin Luther King Jr.), pertaining to the exhibition - *A RIGHT TO FREEDOM - MARTIN LUTHER KING JR* - and hereby grants the Presenter the rights to present the exhibition in Rome from October 20, 2025 to January 16, 2026.

Art. 3 - Methods of execution and timing

The Presenter takes full responsibility in installing and presenting the exhibition (this includes assurances for damage and loss of materials owned by the exhibition owner) at spaces of the MUST (Museo Universitario di Scienze della Terra) in the Department of Earth Sciences of Sapienza, Building CU005 "Mineralogy", P.le Aldo Moro 5, 00185, Rome- Italy (the "Venue").
The Presenter intends to present the Exhibition from October 20, 2025 to January 16, 2026 (the "Presentation Period").

The expected period when the Exhibition will be installed by the Presenter at MUST La Sapienza will be half of July - 20 October 2025.

For a more specific and detailed description of the object of this contract, the parties expressly refer to the art. 8 of the contract.

Art. 4 - Beneficial owner

The beneficial owner of the Exhibition Owner is Mr. Michael



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CENTRAL LIBRARY OF THE NATIONAL RESEARCH COUNCIL OF SCIENCE AND TECHNOLOGY
ITALY

Ashley Woods born in Aldershot, United Kingdom on 23 April 1967,
resident in 31 Rue D'Enghien Paris 75010, France; legal repre-
sentative of the Company REAL EXPO SAS (Exhibition Owner).

Art. 5 - Consideration and revision of prices

"La Sapienza" University of Rome, the Presenter, will pay an
agreed rental fee for the exhibition which amounts to a total
of Euro 90.000,00 (ninety-thousand/00), VAT exempt Ex art. 10,
co. 1, n. 22 Italian DPR 633/72

Art. 6 - Payments, advances and invoicing

The Presenter will pay the invoices issued by the Exhibition
Owner with the following schedule:

- it is provided for the advance of the price according to the
modalities set out in art. 125, paragraph 1 of D.Lgs. n. 36/2023,
to be paid in the amount of 20% at the time of signing the
contract;

- the remaining sum must be paid by the Presenter before the
opening of the Exhibition at "La Sapienza" University in Rome
scheduled for October 20, 2025, without prejudice to the possi-
bility of reimbursement of living costs advanced by the Exhi-
bition Owner at the time when they are incurred, regardless of
what is stated in this article.

Pursuant to and for the purposes of art. 3 law n. 136/10 and
subsequent amendments, payments will be made by the Presenter



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Dopo il 2022

CHANGES

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INITIATIVE

by bank transfer, with Race Identification Code (CIG) B78C276D36
and CUP B53C22003780006.

The legal representative of the Exhibition Owner has stated that
the identification details of the current account dedicated,
even on a non-exclusive basis, to public contracts are as follows

Bank details:

Account Name: **REAL EXPO, 31 rue d'Enghien, 75010 Paris, France**

Bank address: **CCM Paris Magenta-Gare de l'Est - 53 Bd de Magenta,
75010 Paris, France**

IBAN: **FR76 1027 8060 7600 0208 0190 228**

BIC: **CMCIFR24**

The person delegated to operate on this current account is Mr.
Michael Ashley Woods born in Aldershot, United Kingdom on 23
April 1967, Passport n. 151778452.

Any change in the above data must be notified to the Presenter
without delay. In case of failure, the Presenter cannot be held
liable for payments made according to the above references.

A PSD Copy of the Invoice will be mail to

fabio.fabiani@unioromal.it - alessandra.canale@unioromal.it

Invoices will be issued by the Exhibition Owner without VAT in
compliance with the Reverse Charge mechanism (art. 194 European
Community Directive n. 112/2006; Code (CIG) B78C276D36 and CUP
B53C22003780006 must be indicated on the Invoice.



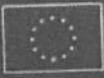
Art. 7 - Obligation of traceability of financial flows

The Exhibition Owner assumes the obligation of traceability of financial flows pursuant to Law 13 August 2010 n. 136 et seq. mm. and ii.; on pain of absolute nullity of the implementing contracts. Pursuant to art. 3, paragraph 9 - bis, of the above-mentioned law, this contract will be terminated in case of non-use of bank or postal transfers or other means suitable to allow full traceability of transactions. The Exhibition Owner or the subcontractor who has notice of its counterparty's failure to comply with financial traceability obligations must immediately notify the Presenter and the *Prefecture - Territorial Office of the Government of Rome*. The Presenter will verify that in contracts signed with subcontractors of the industry, in any capacity interested in specific contracts, is included, under penalty of absolute nullity, a special clause by which each of them assumes the obligation of traceability of financial flows pursuant to Law n. 136/2010 et seq. mm. and ii.

Art. 8 - Liabilities and obligations of the Exhibition Owner

With regard to all liabilities and obligations of the Exhibition Owner, it having declared at the time of tender to employ a number of employees less than 15.

Following signature of this agreement, the Exhibition Owner agrees to:



- provide the presenter with an exhibition plan and installation guidelines that will help the presenter with installation of the exhibition.

- provide all texts relating to the exhibition for translation by the presenter.

- provide a full list of its audio-visual equipment (e.g. screens and projectors) necessary to present the exhibition.

The Presenter agrees to:

- prepare the space for installation the exhibition. This includes preparation of walls, electricity and lighting.

- obtain and install audio-visual equipment. It is also the responsibility of the Presenter to survey the exhibition during its presentation and if necessary to repair faulty equipment.

- send all promotional materials to the Exhibition Owner for approval prior to printing and distribution of such materials.

Art. 9 - Social clause

The Exhibition Owner has stated that no new recruitment is required for the contract in question, as regards its commitments to gender and generational equality.

Art. 10 - Termination of the contract

The Presenter and/or Exhibition Owner equally may terminate this contract in the cases and according to the procedures provided for by current legislation, as well as if it is established that



the declarations submitted by the parties are false.

Art. 11 - Withdrawal

The Presenter reserves the right, in case of public interest requirements, to withdraw from this contract at any time, without prejudice to the Exhibition Owner's right to receive payment for services already performed or under execution, in accordance with the requirements of art. 123 of D.lgs. 36/2023 and ss. mm. and ii. Any withdrawal will be notified by the Presenter to the Exhibition Owner, with 20 days' notice via PEC.

Special clause: since it was not possible for REAL EXPO SAS to submit before the signing of this contract the declaration of the criminal charges pending at the end of the long response times of the French Court, the Exhibition Owner undertakes to provide a self-declaration in which he undertakes to provide the document issued by the Court before the end of the exhibition, otherwise the Presenter may withdraw from the contract, without prejudice to the Exhibition Owner's right to receive payment for services already performed (Art. 99, co. 3-bis of D.lgs. 36/2023).

Art. 12 - Code of conduct for civil servants and the Code of Ethics and Conduct of Sapienza University of Rome

The Exhibition Owner undertakes to comply with the provisions and obligations provided for in the Code of conduct for civil servants adopted by D.P.R. of 16 April 2013 n. 62 and the Code



of Ethics and Conduct adopted by the Presenter issued by Rettoral Decree n. 3430/2022 of 28 November 2022, the termination of this contract.

Art. 13 - Declaration on the absence of conflicts of interest

The Presenter acknowledges that the Exhibition Owner and its legal representative have formally declared that they will not incur any conflict of interests referred to in articles. 1 comma 9, lett. e), L. 190/2012 and 16 of D.lgs. 36/2023.

Art. 14 - Legal address

For the purposes of this contract, the contracting parties shall choose their domicile at the seat of their respective Administrations.

Art. 15 - Settlement of disputes

For any disputes that may arise between the Exhibition Owner and the Presenter, in relation to this contract, the Court of Rome is competent.

Art. 16 - Registration in case of use

This contract is subject to registration in case of use, pursuant to art. 5 of Italian D.P.R. 1321/86.

Art. 17 - Storage

This contract is stored and made available in order to allow the verification of the regularity of the procedure also through the AtWork/GEA computer reporting system set up by the MUR.

Art. 18 - Expenses

No expenses will be paid for by the Presenter to the Exhibition Owner. As such the Exhibition Owner is under no obligation to incur any expenses (including travel to Rome) under this agreement.

The value assumed for the purpose of payment of stamp duty is equal to Euro 40.00 (forty/00), calculated in accordance with annex I.4 of D.lgs. n. 36/2023, range contract amount from Euro 40.000,00 to less than Euro 150.000,00.

Place, Rome date 25/07/2025

FOR THE PRESENTER

THE DIRECTOR OF DEPARTMENT OF EARTH SCIENCES

F.to Giovanni Battista ANDREOZZI

Firmato digitalmente da:
GIOVANNI BATTISTA
ANDREOZZI
Data: 25/07/2025 19:03:52

Place, Paris

date 29/07/25

FOR THE EXHIBITION OWNER

The legal representative

Mr. Michael Ashley WOODS

